A New Sound Experience · Une nouvelle vérité du son · Ein neues Klangerlebnis

COMPACT disc DIGITAL AUDIO

International Catalogue · Catalogue international · Internationaler Katalog 2

A New Sound Experience

Une nouvelle vérité du son

Ein neues Klangerlebnis

This catalogue contains recordings released on Compact Disc throughout the world, by various international companies. However, inclusion in the catalogue does not imply that all Compact Discs are available in each country as the said companies may not hold the rights in the recordings in question for every country.

Ce catalogue comprend les titres sortis en Compact Disc dans le monde entier par diverses sociétés internationales. Cependant, le fait qu'ils figurent au catalogue n'implique pas forcément qu'ils soient disponibles dans tous les pays. En effet, les dites compagnies ne détiennent pas toujours les droits sur les titres concernés pour le monde entier.

Der vorliegende Katalog enthält auf Compact Disc eingespielte Aufnahmen, die von verschiedenen Firmen weltweit vertrieben werden.
Es ist jedoch möglich, daß einige in dem Katalog aufgeführte Compact-Disc-Titel nicht überall erhältlich sind, da die einzelnen Firmen nicht in allen Fällen die Rechte für sämtliche Länder besitzen.

Welcome To The New Sound Experience

In this catalogue, you will find the collection of Compact Disc titles from some of the biggest labels in the recording industry.

Performing artists and record companies intend to compile a repertoire of titles on Compact Disc comparable to the best collection of LPs and musicassettes.

Bienvenue au son laser

Dans cette brochure, figurent les titres de la collection actuelle de compact disc; les plus grandes marques de l'industrie phonographique y sont représentées. Les artistes et les maisons de disques ont en commun l'intention de bâtir un répertoire sur compact disc qui soit comparable à celui des meilleures collections sur 33 T 30cm et sur musicassettes.

Hier ist das neue Klangerlebnis

Dieser Katalog bietet Ihnen eine Auswahl an Compact Disc Titeln von einigen der größten Labels der Musikbranche. Aus der Zahl der geplanten Veröffentlichungen geht eindeutig hervor, daß sowohl Künstler als auch Schallplattenunternehmen ein Repertoire auf Compact Disc aufbauen werden, das der Spitzenproduktion auf Platten und Kassetten vergleichbar ist.

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Hear The Light

Just like your eyes read these words, so the laser lightbeam in the Compact Disc player picks up the sound signal. There is no wear. No distortion. No surface noise. No echo. Nothing... but the music. Compact Disc spoils the music lover with a standard of sound reproduction hitherto unknown. The purity of the sound, a quality unimpaired by age, handling or endless playing lets you enjoy the beautiful music performed to perfection, again and again and again.

Justice To The Music

The composers and performing artists, recording engineers and all who are involved in capturing the excitement, the emotions and sensations of music for a recording, now find their efforts justified and honoured by the Compact Disc Digital Audio System. Upon first hearing his music on Compact Disc, the famous conductor Herbert von Karajan could only say: "All else is gaslight".
For the Swedish pop group Abba, whose sound has conquered the world, Compact Disc finally "gives the fan what he deserves: studio sound in the house".

Untold Benefits

Compact Disc offers untold benefits in sound quality, convenience and durability.
In the Compact Disc system, a recording is digitally encoded onto a small disc. In the player, the recording is optically read and decoded. There is no contact between the disc and the player. There can be no wear and no accompanying noises such as rumble, wow and flutter. The resulting sound is as pure and perfect as the performer intended it to be.
And it stays that way.

Une nouvelle vérité du son

Tout comme vos yeux lisent ce texte, le rayon du laser capte le signal sonore à l'intérieur de la platine compact disc. Pas d'usure, pas de distorsions, pas de bruits de surface, pas d'écho, rien d'autre que la musique.
Grâce à un niveau de reproduction sonore encore jamais atteint, le compact disc va combler le mélomane. Pureté du son, qualité que n'altère ni le temps ni l'usage répété, facilité d'utilisation permettent de communier pleinement avec la musique.

Rendre justice à la musique

Les compositeurs, les interprètes, les ingénieurs du son et tous ceux qui contribuent à recréer l'exaltation, les émotions et les sensations que procurent la musique lors d'un enregistrement, voient enfin leurs efforts couronnés par le Compact Disc Digital Audio.

En écoutant sa musique pour la première fois sur compact disc, le célèbre chef d'orchestre Herbert von Karajan s'exclama: «C'est le soleil après l'aube».
Pour le groupe suédois ABBA dont la musique a conquis le monde, le disque compact donne enfin au «fan» ce qu'il mérite: la qualité du studio à domicile.

Avantages incroyables

Le Compact Disc présente des avantages incroyables de qualité de son, d'agrément et de longévité.

Dans le système compact disc, l'enregistrement est encodé numériquement sur un petit disque. Sur le lecteur l'enregistrement est lu de manière optique et décodé. Il n'y a aucun contact entre le disque et la tête de lecture. Il ne peut y avoir ni usure ni bruits accessoires tels que grésillements, craquements ou distorsions. Le son obtenu est aussi pur et parfait que l'interprétation elle-même. Et il le restera.

Licht wird Musik

So wie Ihre Augen diese Worte lesen, nimmt der Laserstrahl im Compact Disc Spieler die Töne ab. Berührungslos. Es gibt keine Abnutzung. Keine Verzerrung. Kein Oberflächenrauschen. Kein Echo. Nur vollkommene Musik. Compact Disc verwöhnt den Musikfreund mit einer hörbaren Überlegenheit der Klangwiedergabe. Die Reinheit des Klanges und der perfekte Ton, die weder durch Lagerung, Handhabung oder wiederholtes Abspielen beeinträchtigt werden können, vervollständigen den Genuß von mustergültigen Aufführungen schöner Musik – immer wieder aufs Neue.

Der Musik gerecht

Die Komponisten, Künstler, Aufnahmetechniker und überhaupt alle, die dazu gehören, daß die Erregung, Gemütsbewegungen und Empfindungen der Musik in die Aufnahme mit einbezogen werden, sehen nun im Compact Disc Digital Audio System ihre Mühe gerechtfertigt und honoriert.

Beim Anhören seiner Musik auf Compact Disc konnte der berühmte Dirigent Herbert von Karajan nur sagen: „Alles andere ist Gaslicht". Die schwedische Popgruppe Abba, deren Sound die Welt erobert hat, meinte, Compact Disc „gibt dem Fan endlich das, was er verdient: Studiosound daheim".

Unzählige Vorteile

Compact Disc bietet unzählige Vorteile hinsichtlich der Klangqualität, der problemlosen Bedienung und der Lebensdauer.

Im Compact Disc Digital Audio System wird ein digitales Musiksignal in eine kleine Scheibe eingeprägt. Im Abspielgerät wird das Signal optisch abgetastet und entschlüsselt. Es entsteht kein Kontakt zwischen Disc und Tonabnehmer. Es gibt keine Abnutzung, auch kein Rumpeln oder Verzerrungen. Das Klangresultat ist so rein un vollendet, wie es der Künstler wollte. Und es bleibt so.

COMPACT disc DIGITAL AUDIO

The special sound of Chandos

An introduction to Chandos Digital Recording

Music by:
Holst · Malcolm Arnold
Hamilton Harty · Handel · Tchaikovsky
Stravinsky · Purcell · Johann Strauss
Gerard Schurmann · Weber

Featuring:
Sir Alexander Gibson
Scottish National Orchestra
English Chamber Orchestra
Bryden Thomson
Ulster Orchestra
Cantilena · Janet Hilton
Taverner Players
London Symphony Orchestra etc.

000 8301 Digital Recording

Gustav Holst

The Planets Op. 32
Scottish National Orchestra
Sir Alexander Gibson, conductor

CHAN 8302 Digital Recording

Jean Sibelius

Symphony No. 2 in D major Op. 43
Scottish National Orchestra
Sir Alexander Gibson, conductor

CHAN 8303 Digital Recording

Peter Ilyich Tchaikovsky

Symphony No. 2 in C minor Op. 17
"Little Russian"
(Original 1872 Version)
London Symphony Orchestra
Geoffrey Simon, conductor

CHAN 8304 Digital Recording

Carl Maria von Weber

Clarinet Concerto No. 1 in F minor Op. 73
Clarinet Concerto No. 2 in E flat major Op. 74
Clarinet Concertino in C minor Op. 26
Janet Hilton, clarinet
City of Birmingham Symphony Orchestra
Neeme Järvi, conductor

CHAN 8305 Digital Recording

Henry Purcell

Dido and Aeneas
Emma Kirkby as Dido
Judith Nelson as Belinda
David Thomas as Aeneas
Taverner Choir
Taverner Players
Andrew Parrott, conductor

CHAN 8306 Digital Recording

Arnold Bax

4 Tone Poems
November Woods · The Happy Forest
Summer Music · The Garden of Fand
Ulster Orchestra
Bryden Thomson, conductor

CHAN 8307 Digital Recording

Franz Schubert

Piano Trio No. 1 in B flat Op. 99, D 898
Borodin Trio

CHAN 8308 Digital Recording

Chandos

Gregorio Allegri

Miserere
Victoria · Palestrina · Monteverdi
Westminster Cathedral Choir
Stephen Cleobury

410 005-2 Argo Digital Recording

Johann Sebastian Bach

Violin Concertos · Concertos pour violon · Violinkonzerte
Schröder Hirons
Academy of Ancient Music
Christopher Hogwood

400 080-2 L'Oiseau Lyre Digital Recording

Béla Bartók

Concerto for Orchestra
Concerto pour orchestre
Konzert für Orchester
Dance Suite · Suite de danses
Tanzsuite
Chicago Symphony Orchestra
Sir Georg Solti

400 052-2 Digital Recording

Ludwig von Beethoven

Piano Concerto No. 5 "Emperor"
Concerto pour piano No. 5
Klavierkonzert Nr. 5
Radu Lupu
Israel Philharmonic Orchestra
Zubin Mehta

400 050-2 Digital Recording

Symphony No. 5
Overture "Leonore" No.3
Philharmonia Orchestra
Vladimir Ashkenazy

400 060-2 Digital Recording

Symphony No. 6 "Pastoral"
Philharmonia Orchestra
Vladimir Ashkenazy

410 003-2

Violin Concerto · Concerto pour violon
Violinkonzert
Kyung Wha Chung
Wiener Philharmoniker
Kirill Kondrashin

400 048-2 Digital Recording

Violin Sonatas · Sonates pour violon
Violinsonaten
No. 9 "Kreutzer" · No. 5 "Spring" · "Printemps" · "Frühling"
Itzhak Perlman · Vladimir Ashkenazy

410 554-2

Hector Berlioz

La Damnation de Faust · Fausts Verdammnis
(Extracts · Extraits · Auszüge)
Riegel · von Stade · van Dam
Chicago Symphony Orchestra and Chorus
Sir Georg Solti

410 181-2 Digital Recording

Symphonie Fantastique
New York Philharmonic Orchestra
Zubin Mehta

400 046-2 Digital Recording

Johannes Brahms

Piano Concerto No. 1
Concerto pour piano No. 1
Klavierkonzert Nr. 1
Vladimir Ashkenazy
Concertgebouw Orchestra
Bernard Haitink

410 009-2 Digital Recording

Anton Bruckner

Symphony No. 4
Chicago Symphony Orchestra
Sir Georg Solti

410 550-2 Digital Recording

Marie-Joseph Canteloube

Chants d'Auvergne, Series 1-3
Kiri te Kanawa
English Chamber Orchestra
Jeffrey Tate

410 004-2 Digital Recording

Frédéric Chopin

Popular Piano Pieces
Berühmte Klavierwerke
Vladimir Ashkenazy

410 180-2

Arcangelo Corelli

Christmas Concerto
Concerto pour la nuit de Noël
Weihnachtskonzert
Academy of Ancient Music
Christopher Hogwood

410 179-2 L'Oiseau Lyre Digital Recording
+ Torelli · J.S. Bach · Handel

COMPACT
disc
DIGITAL AUDIO

argo DECCA EDITIONS DE L'OISEAU-LYRE

Manuel De Falla

The Three Cornered Hat
Le Tricorne
Der Dreispitz
El amor brujo
Orchestre symphonique de Montréal
Charles Dutoit
410 008-2 Digital Recording

Antonín Dvořák

Symphony No. 9
From the New World
du Nouveau Monde
Aus der neuen Welt
Wiener Philharmoniker
Kirill Kondrashin
400 047-2 Digital Recording

Cello Concerto
Concerto pour violoncelle
Cello-Konzert
Bruch · Kol Nidrei · Lynn Harrell
Philharmonia Orchestra
Vladimir Ashkenazy
410 144-2 Digital Recording

Gabriel Fauré

Pelléas et Mélisande - Suite
Pavane Masques et Bergamasques - Suite
Academy of St. Martin-in-the-Fields
Neville Marriner
410 552-2 Argo Digital Recording

George Frideric Handel

Water Music - Suite
Wassermusik - Suite
The Music for the Royal Fireworks
Feuerwerksmusik
Academy of Ancient Music
Christopher Hogwood
400 059-2 L'Oiseau Lyre

Messiah
(Highlights · Selection · Auszüge)
Soloists Choir of Christ Church Cathedral, Oxford
Academy of Ancient Music
Christopher Hogwood
400 086-2 L'Oiseau Lyre

Leoš Janáček

Sinfonietta
Taras Bulba
Wiener Philharmoniker
Sir Charles Mackerras
410 138-2 Digital Recording

Gustav Mahler

Symphony No. 9
Chicago Symphony Orchestra
Sir Georg Solti
410 012-2 2 Compact Discs Digital Recording

Symphony No. 2
"Resurrection" · "Auferstehung"
Chicago Symphony Orchestra and Chorus
Sir Georg Solti
410 202-2 2 Compact Discs Digital Recording

Wolfgang Amadeus Mozart

Piano Concertos
Concertos pour piano
Klavierkonzerte
No. 19, K. 459 · No. 22, K. 482
Alicia de Larrocha
Wiener Symphoniker
Uri Segal
410 140-2 Digital Recording

Piano Concertos
Concertos pour piano
Klavierkonzerte
No. 23, K. 488 · No. 27, K. 595
Vladimir Ashkenazy
Philharmonia Orchestra
400 087-2 Digital Recording

Symphonies
No. 40, K. 550 · No. 31, K. 300a
"Paris"
Academy of Ancient Music
Christopher Hogwood
410 197-2 L'Oiseau Lyre Digital Recording

Le Nozze di Figaro
Kiri Te Kanawa
Frederica von Stade
Lucia Popp
London Philharmonic Orchestra
Sir Georg Solti
410 150-2 3 Compact Discs
Digital Recording

Modeste Mussorgsky
Maurice Ravel

Pictures from an Exhibition
Tableaux d'une exposition
Bilder einer Ausstellung
Maurice Ravel
Le Tombeau de Couperin
Chicago Symphony Orchestra
Sir Georg Solti
400 051-2 Digital Recording

Organ Music
Œuvres pour orgue
Orgelwerke
Peter Hurford
410 165-2 Argo Digital Recording
+ Widor · Franck · Brahms
Mendelssohn etc.

Johann Pachelbel
Canon
Academy of Ancient Music
Christopher Hogwood
410 553-2 L'Oiseau Lyre
+ Handel · Vivaldi · Gluck

Luciano Pavarotti

Verismo Arias · Airs · Arien
Mefistofele · Andrea Chenier
Manon Lescaut · etc.
Luciano Pavarotti
National Philharmonic Orchestra
Oliviero de Fabritiis
Riccardo Chailly
400 083-2 Digital Recording

COMPACT
disc
DIGITAL AUDIO

argo DECCA EDITIONS DE L'OISEAU-LYRE

Luciano Pavarotti

Arias · Airs · Arien

Pagliacci · Carmen · La Bohème
Rigoletto · Tosca · Faust · Turandot
Il Trovatore

Luciano Pavarotti

400 053-2

O Sole Mio

Neapolitan Songs
Chansons napolitaines
Neapolitanische Lieder

410 015-2

Giovanni Pergolesi

6 Concerti Armonici

Academy of St. Martin-in-the-Fields
Neville Marriner

410 205-2 Argo Digital Recording

Serge Prokofiev

"Romeo and Juliet" - Suite
Symphony No. 1 "Classical"

Chicago Symphony Orchestra
Sir Georg Solti

410 200-2 Digital Recording

Giacomo Puccini

Preludio Sinfonico · Capriccio Sinfonico

Preludes – Le Villi, Edgar, Manon
Lescaut · Crisantemi

Radio-Sinfonie-Orchester, Berlin
Riccardo Chailly

410 007-2 Digital Recording

Serge Rachmaninov

Symphony No. 2

Concertgebouw Orchestra
Vladimir Ashkenazy

400 081-2 Digital Recording

Maurice Ravel

Bolero · Alborada del Gracioso
Rapsodie Espagnole · La Valse

Orchestre symphonique de Montréal
Charles Dutoit

410 010-2 Digital Recording

Daphnis et Chloé

Orchestre symphonique de Montréal
Charles Dutoit

400 055-2 Digital Recording

Ottorino Respighi

Pini di Roma · Pines of Rome
Fontane di Roma · Fountains of Rome
Feste Romane

Orchestre symphonique de Montréal
Charles Dutoit

410 145-2 Digital Recording

Joaquín Rodrigo

Concierto de Aranjuez
Fantasia para un Gentilhombre

Carlos Bonell

Orchestre symphonique de Montréal
Charles Dutoit

400 054-2 Digital Recording

Gioacchino Rossini

7 Overtures · Ouvertüren · Guglielmo
Tell · La Gazza Ladra · La Scala di seta
etc.

National Philharmonic Orchestra
Riccardo Chailly

400 049-2 Digital Recording

Gioacchino Rossini · Ottorino Respighi

La Boutique Fantasque
Benjamin Britten
Soirées Musicales · Matinées Musicales

National Philharmonic Orchestra
Richard Bonynge

410 139-2 Digital Recording

Camille Saint-Saëns

Symphony No. 3 "Organ" · avec orgue
Orgel-symphonie

Peter Hurford

Orchestre symphonique de Montréal
Charles Dutoit

410 201-2 Digital Recording

Franz Schubert

Symphony No. 9

Wiener Philharmoniker
Sir Georg Solti

400 082-2 Digital Recording

Robert Schumann
Camille Saint-Saëns

Cello Concertos
Concertos pour violoncelle
Cello-Konzerte

Lynn Harrell

Cleveland Orchestra
Neville Marriner

410 019-2 Digital Recording

COMPACT disc DIGITAL AUDIO

argo DECCA

Dimitri Shostakovich

Symphony No. 5
Concertgebouw Orchestra
Bernard Haitink
410 017-2 Digital Recording

Jean Sibelius

Symphony No. 2
Philharmonia Orchestra
Vladimir Ashkenazy
410 206-2 Digital Recording

Symphony No. 4
Finlandia Luonnotar
Elisabeth Söderström
Philharmonia Orchestra
Vladimir Ashkenazy
400 056-2 Digital Recording

Symphony No. 5/En Saga
Philharmonia Orchestra
Vladimir Ashkenazy
410 016-2 Digital Recording

Richard Strauss

Don Juan · Till Eulenspiegel
Tod und Verklärung
Detroit Symphony Orchestra
Antal Dorati
400 085-2 Digital Recording

Also sprach Zarathustra · Macbeth
Detroit Symphony Orchestra
Antal Dorati
410 146-2 Digital Recording

Igor Stravinsky

Le Sacre du Printemps
Detroit Symphony Orchestra
Antal Dorati
400 084-2 Digital Recording

Joan Sutherland · Luciano Pavarotti

Operatic Duets · Duos d'opéra
Opern-Duette
La Traviata · Aida · Otello etc.
Joan Sutherland · Luciano Pavarotti
National Philharmonic Orchestra
Richard Bonynge
400 058-2

Peter Ilyich Tchaikovsky

Ballet Suites
Swan lake · Lac des cygnes
Schwanensee · Nutcracker
Casse-noisette · Nussknacker
Israel Philharmonic Orchestra
Zubin Mehta
410 551-2 Digital Recording

**Peter Ilyich Tchaikovsky/
Felix Mendelssohn Bartholdy**

Violin Concertos
Concertos pour violon
Violinkonzerte
Kyung Wha Chung
Orchestre symphonique de Montréal
Charles Dutoit
410 011-2 Digital Recording

Giuseppe Verdi

La Traviata
Highlights · Sélection · Auszüge
Joan Sutherland · Luciano Pavarotti
Matteo Manuguerra
National Philharmonic Orchestra
Richard Bonynge
400 057-2 Digital Recording

7 Overtures
La Forza del Destino · Nabucco · I Vespri Siciliani etc.
National Philharmonic Orchestra
Riccardo Chailly
410 141-2 Digital Recording

La Traviata
Joan Sutherland · Luciano Pavarotti
Matteo Manuguerra
National Philharmonic Orchestra
Richard Bonynge
410 154-2 3 Compact Discs Digital Recording

Antonio Vivaldi

Gloria, RV 588 · Gloria, RV 589
Choir of St. John's College, Cambridge
Wren Orchestra
George Guest
410 018-2 Argo Digital Recording

Richard Wagner

Der Ring des Nibelungen
Orchestral extracts · Sélections
Auszüge
Wiener Philharmoniker
Sir Georg Solti
410 137-2 Digital Recording

COMPACT disc DIGITAL AUDIO

argo DECCA

Johann Sebastian Bach

Concertos for 3 and 4 Harpsichords
Concertos pour 3 et 4 clavecins
Konzerte für 3 und 4 Cembali
The English Concert
Trevor Pinnock

400 041-2 A H ARCHIV-Produktion
Digital Recording

6 Brandenburg Concertos
6 Concertos Brandebourgeois
6 Brandenburgische Konzerte
The English Concert
Trevor Pinnock

Nos. 1, 2, 3 410 500-2 A H ARCHIV-Produktion
Nos. 4, 5, 6 410 501-2 A H ARCHIV-Produktion
Digital Recording

Ludwig van Beethoven

Symphonie No. 5
Los Angeles Philharmonic Orchestra
Carlo Maria Giulini

410 028-2 G H Digital Recording

Piano Concerto
Concerto pour piano: No.1
Klavierkonzert
Maurizio Pollini
Wiener Philharmoniker
Eugen Jochum

410 511-2 G H Digital Recording

Piano Sonatas
Sonates pour piano
Klaviersonaten
No. 8 "Pathétique" · No. 13
No. 14 "Mondschein · Moonlight
Clair de Lune"
Emil Gilels

400 036-2 G H Digital Recording

Piano Sonata
Sonate pour piano: No. 29
Klaviersonaten
"Hammerklavier"
Emil Gilels

410 527-2 G H Digital Recording

Piano Sonata
Sonate pour piano: No. 32 Op. 111
Klaviersonaten
Ivo Pogorelich

410 520-2 G H Digital Recording

+ Schumann: Toccata · "Symphonic
Etudes · Etudes symphoniques
Symphonische Etüden"

Hector Berlioz

Te Deum
Francisco Araiza
London Symphony Chorus
London Philharmonic Choir
Wooburn Singers
Boys Choirs
European Community Youth Orchestra
Claudio Abbado

410 696-2 G H Digital Recording

Leonard Bernstein

"West Side Story" Symphonic Dances
Los Angeles Philharmonic Orchestra
Leonard Bernstein

410 025-2 G H Digital Recording

+ Gershwin: Rhapsody in Blue

Georges Bizet

Carmen
(Complete · Intégrale
Gesamtaufnahme)
Baltsa · Carreras · Ricciarelli · van Dam
Chœrs de l'Opéra de Paris
Berliner Philharmoniker
Herbert von Karajan

410 088-2 G H 3 3 Compact Discs Digital Recording

Johannes Brahms

Symphonien
Wiener Philharmoniker
Leonard Bernstein

No. 1

410 081-2 G H Digital Recording

No. 2 Akademische Festouvertüre

410 082-2 G H Digital Recording

No. 3 Haydn-Variationen

410 083-2 G H Digital Recording

No. 4 Tragische Ouvertüre

410 084-2 G H Digital Recording

Symphonie No. 1
Los Angeles Philharmonic Orchestra
Carlo Maria Giulini

410 023-2 G H Digital Recording

COMPACT
disc
DIGITAL AUDIO

ARCHIV
PRODUKTION

Deutsche Grammophon Gesellschaft

Johannes Brahms

Symphonie No. 2
Los Angeles Philharmonic Orchestra
Carlo Maria Giulini
400 066-2 GH Digital Recording

Violin Concerto ·
Concerto pour violon
Violinkonzert
Anne-Sophie Mutter
Berliner Philharmoniker
Herbert von Karajan
400 064-2 GH Digital Recording

Double Concerto · Doppelkonzert
Anne-Sophie Mutter
António Meneses
Berliner Philharmoniker
Herbert von Karajan
410 603-2 GH Digital Recording

Violin Concerto ·
Concerto pour violon
Violinkonzert
Gidon Kremer
Wiener Philharmoniker
Leonard Bernstein
410 029-2 GH Digital Recording

Sonatas for Piano and Violoncello
Op. 38 · Op. 99
Sonates pour piano et violoncelle
Sonaten für Klavier und Violoncello
Mstislav Rostropovich · Rudolf Serkin
410 510-2 GH Digital Recording

4 Balladen
Arturo Benedetti Michelangeli
400 043-2 GH Digital Recording
+ Schubert: Piano Sonata
Sonate pour piano
Klaviersonate: D 537

Max Bruch

Violin Concerto
Concerto pour violon: No. 1
Violinkonzert
Anne-Sophie Mutter
Berliner Philharmoniker
Herbert von Karajan
400 031-2 GH Digital Recording
+ Mendelssohn: Violin Concerto
Concerto pour violon
Violinkonzert

Frédéric Chopin

Piano Concerto
Concerto pour piano: No. 2
Klavierkonzert
Polonaise Op. 44
Ivo Pogorelich
Chicago Symphony Orchestra
Claudio Abbado
410 507-2 GH Digital Recording

Antonín Dvořák

Symphonie No. 9
"From the New World
Du nouveau Monde
Aus der Neuen Welt"
Wiener Philharmoniker
Lorin Maazel
410 032-2 GH Digital Recording

Serenade for Strings Op. 22
Sérénade pour cordes
Streicherserenade
Berliner Philharmoniker
Herbert von Karajan
400 038-2 GH Digital Recording
+ Tschaikovsky: Serenade Op. 48

César Franck

In D minor · en ré mineur
Symphonie d-moll
Orchestre National de France
Leonard Bernstein
400 070-2 GH Digital Recording
+ Saint Saëns: Le Rouet d'Omphale

George Gershwin

Rhapsody in Blue
Los Angeles
Philharmonic Orchestra
Leonard Bernstein
410 025-2 GH Digital Recording
+ Bernstein: "West Side Story":
Symphonic Dances

Edvard Grieg

Peer-Gynt-Suiten Nos. 1+2
Berliner Philharmoniker
Herbert von Karajan
410 026-2 GH Digital Recording
+ Sibelius: Pelléas et Mélisande

George Frideric Händel

Water Music · Wassermusik
The English Concert
Trevor Pinnock
410 525-2 AH ARCHIV Produktion
Digital Recording

The Coronation Anthems
Choir of Westminster Abbey
The English Concert
Trevor Pinnock
Simon Preston
410 030-2 AH ARCHIV Produktion
Digital Recording

Symphonie No. 103 "Drum Roll
Roulement de timbales
mit dem Paukenwirbel"
Symphonie No. 104 "Londoner
Londres"
Berliner Philharmoniker
Herbert von Karajan
410 517-2 GH Digital Recording

COMPACT
disc
DIGITAL AUDIO

ARCHIV PRODUKTION

Deutsche Grammophon Gesellschaft

Gustav Holst

The Planets
RIAS-Kammerchor
Berliner Philharmoniker
Herbert von Karajan
400 028-2 [GH] Digital Recording

Edouard Lalo

Symphonie espagnole
Itzhak Perlman
Orchestre de Paris
Daniel Barenboim
400 032-2 [GH] Digital Recording
+ Berlioz: Rêverie et Caprice

Gustav Mahler

Symphonie No. 1
Chicago Symphony Orchestra
Claudio Abbado
400 033-2 [GH] Digital Recording

Felix Mendelssohn-Bartholdy

Violin Concerto
Concerto pour violon
Violinkonzert
Anne-Sophie Mutter
Berliner Philharmoniker
Herbert von Karajan
400 031-2 [GH] Digital Recording
+ Bruch: Violin Concerto
Concerto pour violon
Violinkonzert: No. 1

Wolfgang Amadeus Mozart

Piano Concertos
Concertos pour piano
Klavierkonzerte
Rudolf Serkin
London Symphony Orchestra
Claudio Abbado
Nos. 12 + 20
400 068-2 [GH] Digital Recording
Nos. 21 + 23
410 068-2 [GH] Digital Recording

Eine kleine Nachtmusik
A Musical Joke
Plaisanterie musicale
Ein musikalischer Spaß
Amadeus-Quartett
Rainer Zepperitz
Gerd Seifert · Manfred Klier
400 065-2 [GH] Digital Recording

Great Mass · Grande Messe
Große Messe
Hendricks · Perry · Schreier · Luxon
Wiener Singverein
Berliner Philharmoniker
Herbert von Karajan
400 067-2 [GH] Digital Recording

Violin Concertos · Concertos pour violon · Violinkonzerte: Nos. 3 + 5
Itzhak Perlman
Wiener Philharmoniker
James Levine
410 020-2 [GH] Digital Recording

Posthorn-Serenade
Cor de Postillon
Eine kleine Nachtmusik
Wiener Philharmoniker
James Levine
410 085-2 [GH] Digital Recording

Eine kleine Nachtmusik
Berliner Philharmoniker
Herbert von Karajan
400 034-2 [GH] Digital Recording
+ Grieg: Holberg – Suite
+ Prokofiev: Symphonie classique

Modest Mussorgsky

Pictures at an Exhibition
Tableaux d'une Exposition
Bilder einer Ausstellung
(Instr.: Maurice Ravel)
London Symphony Orchestra
Claudio Abbado
410 033-2 [GH] Digital Recording
+ Ravel: La Valse

Jacques Offenbach

Ouvertüren + Barcarole
Berliner Philharmoniker
Herbert von Karajan
400 044-2 [GH] Digital Recording

Serge Prokofiev

Romeo und Julia
Suiten Nos. 1 + 2
National Symphony
Orchestra of Washington
Mstislav Rostropovich
410 519-2 [GH] Digital Recording

Maurice Ravel

Boléro · La Valse · Pavane pour une infante défunte
Daphnis et Chloé
Orchestre de Paris
Daniel Barenboim
400 061-2 [GH] Digital Recording

Gioacchino Rossini

Stabat Mater
Ricciarelli · Valentini Terrani
Gonzalez Raimondi
Philharmonia
Orchestra & Chorus
Carlo Maria Giulini
410 034-2 [GH] Digital Recording

COMPACT
disc
DIGITAL AUDIO

Deutsche Grammophon Gesellschaft

Camille Saint-Saëns

Organ Symphony
Symphonie avec orgue
Orgel-Symphonie
Pierre Cochereau
Berliner Philharmoniker
Herbert von Karajan
400 063-2 GH Digital Recording

Violin Concerto
Concerto pour violon
Violinkonzert No. 3
Itzhak Perlman
Orchestre de Paris
Daniel Barenboim
410 526-2 GH Digital Recording
+ Wieniawski: Konzert No. 2

Dimitri Shostakovich

Symphonie No. 5
National Symphony Orchestra of Washington
Mstislav Rostropovich
410 509-2 GH Digital Recording

Franz Schubert

Death and the Maiden
La jeune Fille et la Mort
Der Tod und das Mädchen
Quartett No. 14
Quartettsatz D 703
Amadeus-Quartett
410 024-2 GH Digital Recording

Piano Sonata · Sonate pour piano
Klaviersonate: D 537
Arturo Benedetti Michelangeli
400 043-2 GH Digital Recording
+ Brahms: 4 Balladen

Robert Schumann

Symphonie No. 3 "Rhenish
Rhénane · Rheinische"
Manfred-Ouvertüre
Los Angeles Philharmonic Orchestra
Carlo Maria Giulini
400 062-2 GH Digital Recording

Toccata
Symphonic Etudes
Etudes symphoniques
Symphonische Etüden
Ivo Pogorelich
410 520-2 GH Digital Recording
+ Beethoven: Sonate No. 32

Johann & Josef Strauss

New Year's Concert
Concert du Nouvel An
Neujahrskonzert
Wiener Philharmoniker
Lorin Maazel
Live Recording 1980
400 040-2 GH Digital Recording
Live Recording 1983
410 516-2 GH Digital Recording

Walzer · Polkas · Märsche
Ouvertüren:
An der schönen blauen Donau u.a.
Berliner Philharmoniker
Herbert von Karajan
400 026-2 GH Digital Recording

Kaiser-Walzer u.a.
Berliner Philharmoniker
Herbert von Karajan
410 022-2 GH Digital Recording

Radetzky-Marsch u.a.
Berliner Philharmoniker
Herbert von Karajan
410 027-2 GH Digital Recording

Richard Strauss

An Alpine Symphony
Symphonie alpestre
Eine Alpensinfonie
Berliner Philharmoniker
Herbert von Karajan
400 039-2 GH Digital Recording

Don Juan · Till Eulenspiegel
Death and Transfiguration
Mort et Transfiguration
Tod und Verklärung
London Symphony Orchestra
Claudio Abbado
410 518-2 GH Digital Recording

Igor Stravinsky

Le Sacre du Printemps
Israel Philharmonic Orchestra
Lonard Bernstein
410 508-2 GH Digital Recording

Pétrouchka
London Symphony Orchestra
Claudio Abbado
400 042-2 GH Digital Recording

Peter Ilyich Tchaikovsky

Symphonie No. 6 "Pathétique"
Los Angeles Philharmonic Orchestra
Carlo Maria Giulini
400 029-2 GH Digital Recording

Serenade for Strings Op. 48
Sérénade pour cordes
Streicherserenade
Berliner Philharmoniker
Herbert von Karajan
400 038-2 GH Digital Recording
+ Dvořák: Serenade

COMPACT
disc
DIGITAL AUDIO

Deutsche Grammophon Gesellschaft

Giuseppe Verdi

Aida
(Complete · Intégrale
Gesamtaufnahme)
Ricciarelli · Domingo · Obraztsova
Nucci · Ghiaurov · Raimondi
Valentini Terrani
Coro e Orchestra del Teatro alle Scala di Milano
Caudio Abbado
410 092-2 GH 3 3 Compact Discs
Digital Recording

Falstaff
(Complete · Intégrale
Gesamtaufnahme)
Bruson · Ricciarelli · Nucci · Hendricks
Gonzales · Valentini · Terrani · Boozer
Sells · Egerton · Wildermann
Los Angeles Master Chorale
Los Angeles Philharmonic Orchestra
Carlo Maria Giulini
410 503-2 GH 2 2 Compact Discs
Digital Recording

Nabucco
(Complete · Intégrale
Gesamtaufnahme)
Cappuccilli · Domingo · Nesterenko
Dimitrova · Valentini Terrani · Popp
Rydl · Horn
Chor und Orchester der Deutschen Oper Berlin
Giuseppe Sinopoli
410 512-2 GH 2 2 Compact Discs
Digital Recording

COMPACT disc DIGITAL AUDIO

Peter Ilyich Tchaikovsky

Ouverture Solennelle "1812" · Capriccio italien · Marche slave
Chicago Symphony Orchestra
Daniel Barenboim

400 035-2 G H Digital Recording

Violin Concerto · Concerto pour violon
Violinkonzert
Gidon Kremer
Berliner Philharmoniker
Lorin Maazel

400 027-2 G H Digital Recording

Antonio Vivaldi

The Four Seasons
Les Quatre Saisons
Die vier Jahreszeiten
Simon Standage
The English Concert
Trevor Pinnock

400 045-2 A H ARCHIV-Produktion
Digital Recording

Anthologies · Anthologien

Gala Opera Concert:
Placido Domingo
Carlo Maria Giulini
L'elisir d'amore · Lucia di Lammermoor (Donizetti) · Ernani · Il Trovatore · Aida (Verdi) · La Juive (Halévy) · L'Africaine (Meyerbeer) · Les Pêcheurs de perles
Carmen (Bizet)
Roger Wagner Chorale
Los Angeles Philharmonic Orchestra

400 030-2 G H Digital Recording

Pachelbel: Canon & Gigue
Bach: Suite No. 2., BWV 1067
Händel: Sonata Op. 5 No. 4
Vivaldi: Triosonate "La Follia" RV 63
Musica Antiqua Köln

410 502-2 A H ARCHIV-Produktion
Digital Recording

ARCHIV PRODUKTION

Deutsche Grammophon Gesellschaft

Operas on Compact Disc

Arrigo Boito

Mefistofele

Pavarotti · Caballé · Freni · Ghiaurov

National Philharmonic Orchestra
de Fabritiis

410 175-2 3 Compact Discs Digital Recording

Wolfgang Amadeus Mozart

Le Nozze di Figaro

Kiri Te Kanawa · Frederica von Stade
Lucia Popp

London Philharmonic Orchestra
Sir Georg Solti

410 150-2 3 Compact Discs Digital Recording

Georges Bizet

Carmen
(Complete · Intégrale
Gesamtaufnahme)

Baltsa · Carreras · Ricciarelli ·
van Dam

Chœrs de l'Opéra de Paris
Berliner Philharmoniker
Herbert von Karajan

410 088-2 GH 3 3 Compact Discs
Digital Recording

Giuseppe Verdi

Aida
(Complete · Intégrale
Gesamtaufnahme)

Ricciarelli · Domingo · Obraztsova
Nucci · Ghiaurov · Raimondi
Valentini Terrani

Coro e Orchestra del Teatro
alle Scala di Milano
Caudio Abbado

410 092-2 GH 3 3 Compact Discs
Digital Recording

Giuseppe Verdi

La Traviata

Joan Sutherland
Luciano Pavarotti
Matteo Manuguerra

National Philharmonic Orchestra
Richard Bonynge

410 154-2 3 Compact Discs
Digital Recording

Giuseppe Verdi

Falstaff
(Complete · Intégrale
Gesamtaufnahme)

Bruson · Ricciarelli · Nucci
Hendricks · Gonzales · Valentini
Terrani · Boozer
Sells · Egerton · Wildermann
Los Angeles Master Chorale

Los Angeles Philharmonic Orchestra
Carlo Maria Giulini

410 503-2 GH 2 2 Compact Discs
Digital Recording

Giuseppe Verdi

Nabucco
(Complete · Intégrale
Gesamtaufnahme)

Cappuccilli · Domingo
Nesterenko · Dimitrova
Valentini Terrani
Popp · Rydl · Horn

Chor und Orchester der
Deutschen Oper Berlin
Giuseppe Sinopoli

410 512-2 GH 2 2 Compact Discs
Digital Recording

Gioacchino Rossini

Il barbiere di Siviglia

Thomas Allen · Agnes Baltsa
Francisco Araiza
Ambrosian Opera Chorus

Academy of
St. Martin-in-the-Fields
Neville Marriner

411 058-2 3 Compact Discs
Digital Recording

DECCA · Deutsche Grammophon Gesellschaft · PHILIPS

COMPACT
disc
DIGITAL AUDIO

Nimbus Natural Sound Sampler
NIM. 5001

The Dante Troubadours
Martin Best Mediaeval Ensemble
NIM. 5002
Digital Recording

Ludwig van Beethoven
Symphony No. 1 in C opus 21
Piano Concerto No. 1 in C opus 15
The Hanover Band
Mary Verney - Fortepiano
NIM. 5003
Digital Recording

"Bacchanales"
Warlock: Capriol Suite
Poulenc: Suite of 4 pieces
Malcolm Arnold: Quintet for brass
Couperin: Les Bacchanales
Bartok: Hungarian Pictures
Equale Brass Quintet
NIM. 5004
Digital Recording

Maurice Ravel
Works for piano solo. Volume One.
Miroirs · Jeux d'eau
Pavane pour une infante défunte
Gaspard de la nuit
Vlado Perlemuter
NIM. 5005

Wolfgang Amadeus Mozart
Concerto for violin No. 4 in D K. 218
Concerto for violin No. 5 in A K. 219
Oscar Shumsky - violin
Scottish Chamber Orchestra
Conductor - Yan Pascal Tortelier
NIM. 5009
Digital Recording

Nimbus Records

Tomasso Albinoni

Adagio in G minor
en sol mineur · g-moll
Pina Carmirelli · I Musici
410 606-2 Digital Recording
+ Beethoven: Minuet in G
Boccherini: String Quintet in E
Haydn: String Quartet in F
Mozart: Eine kleine Nachtmusik
Pachelbel: Canon

Johann Sebastian Bach

The Brandenburg Concertos
Nos. 1, 2 & 3
Henryk Szeryng · Heinz Holliger
Carl Pini · Michala Petri
André Bernard
Academy of
St. Martin-in-the-Fields
Neville Marriner
400 076-2 Digital Recording

The Brandenburg Concertos
Nos. 4, 5 & 6
Henryk Szeryng
Jean-Pierre Rampal
Michala Petri
Elisabeth Selin
George Malcolm
Academy of
St. Martin-in-the-Fields
Neville Marriner
400 077-2 Digital Recording

Toccata and Fugue in D minor ·
en ré mineur · d-moll, BWV 565
Prelude, Largo (BWV 529)
and Fugue BWV 545
Prelude and Fugue BWV 552
Daniel Chorzempa
410 038-2 Digital Recording

Ludwig van Beethoven

Violin Concerto
Concerto pour violon
Violinkonzert
Gidon Kremer
Academy of
St. Martin-in-the-Fields
Neville Marriner
410 549-2 Digital Recording

Symphonie No. 3 "Eroica"
Academy of
St. Martin-in-the-Fields
Neville Marriner
410 044-2 Digital Recording

Minuet in G · en sol majeur ·
G-dur I Musici
410 606-2 Digital Recording

Luigi Boccherini

String Quintet
Quintette à cordes
Streichquintett Op. 13 No. 5
Pina Carmirelli · I Musici
410 606-2 Digital Recording

Anton Bruckner

Symphonie No. 9
Concertgebouw Orchestra,
Amsterdam · Bernard Haitink
410 039-2 Digital Recording

Emmanuel Chabrier

España
Rhapsody for orchestra
Staatskapelle Dresden
Neville Marriner
410 047-2 Digital Recording
+ Glinka: Jota aragonesa
Ravel: Boléro
Tchaikovsky: Capriccio italien

Frédéric Chopin

Piano Concerto
Concerto pour piano
Klavierkonzert, No. 2
Krakowiak, Op. 14
Bella Davidovich
London Symphony Orchestra
Neville Marriner
410 042-2 Digital Recording

Waltzes · Valses · Walzer
Claudio Arrau
400 025-2

Claude Debussy

Trois Nocturnes · Jeux
Concertgebouw Orchestra,
Amsterdam · Bernard Haitink
400 023-2

La damoiselle élue
Elly Ameling · Janice Taylor
San Francisco Symphony Chorus
San Francisco
Symphony Orchestra
Edo de Waart
410 043-2 Digital Recording
+ Duparc: Chanson triste
L'invitation au voyage
Ravel: Shéhérazade

String Quartet in G minor
Quatuor à cordes en sol mineur
Streichquartett g-moll, Op. 10
Orlando Quartet
411 050-2 Digital Recording
+ Ravel: String Quartet

Antonin Dvořák

Serenades Op. 22 & 44
Academy of
St. Martin-in-the-Fields
Neville Marriner
400 020-2 Digital Recording

Manuel de Falla

The Three-Cornered Hat
Le Tricorne
Der Dreispitz
El Amor Brujo
Frederica von Stade
Pittsburgh Symphony Orchestra
André Previn
411 046-2 Digital Recording

George Gershwin

Rhapsody in Blue
Piano Concerto
Concerto pour piano
Klavierkonzert
Katia & Marielle Labèque
400 022-2

Michael Glinka

Jota aragonesa
Staatskapelle Dresden
Neville Marriner
410 047-2 Digital Recording

George Frideric Handel

Concerto for treble recorder
Concerto pour flûte à bec alto
Konzert für Altblockflöte
Michala Petri
Academy of
St. Martin-in-the-Fields
Kenneth Sillito
411 056-2 Digital Recording
+ Babell · Baston ·
Concertos for recorder

Concerto for Treble Recorder
Concerto pour flûte à bec alto
Concerto für Altblockflöte
Michala Petri
Academy of
St. Martin-in-the-Fields
Iona Brown
400 075-2
+ Handel · Sammartini
Telemann:
Concertos for recorder

COMPACT
disc
DIGITAL AUDIO

Overture in D minor
en ré majeur · D-dur
Water Music · Wassermusik – Suite
Music for the Royal Fireworks
Musique pour les Feux d'Artifice
Royaux · Feuerwerksmusik – Suite
Pittsburgh Symphony Orchestra
André Previn

411 047-2 Digital Recording

PHILIPS

George Frideric Handel

Messiah · Le Messie · Der Messias
Margaret Marshall
Catherine Robbin
Anthony Rolfe-Johnson
Robert Hale
Charles Brett · Saul Quirke
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner

411 041-2 3 Compact Discs
Digital Recording

Joseph Haydn

String Quartet
Quatuor à cordes
Streichquartett, Op. 3 No. 5
Pina Carmirelli · I Musici

410 606-2 Digital Recording

String Quartet "Sunrise"
Quatuor à cordes "L'aurore"
Streichquartett "Sonnenaufgang"
String Quartet · Quatuor à cordes
Streichquartett, Op. 76 No. 6
Orlando Quartet

410 053-2 Digital Recording

3 Sonatas H. XVI No. 48, 50 & 51
Alfred Brendel

411 045-2 Digital Recording

Albert Ketèlbey

In a Persian Market
In a Monastery Garden
In a Chinese Temple Garden a.o.
Ambrosian Chorus
London Promenade Orchestra
Alexander Faris

400 011-2 Digital Recording

Franz Liszt

Sonata in B minor · en si mineur
h-moll
Legends · Légendes
La Lugubre Gondola
Die Trauergondel No. 1 + 2
Alfred Brendel

410 040-2 Digital Recording

Après une lecture du Dante
6 Chants polonais (Chopin)
Funerailles
Claudio Arrau

411 055-2 Digital Recording

Witold Lutoslawski

Variations on a
Theme by Paganini
Martha Argerich · Nelson Freire

411 034-2 Digital Recording

+ Rachmaninov: Suite No. 2
Ravel: La Valse

Gustav Mahler

Symphonie No. 8
Tanglewood Festival Chorus
Boston Boy Choir
Boston Symphony Orchestra
Seiji Ozawa

410 607-2 2 Compact Discs
Digital Recording

Wolfgang Amadeus Mozart

Piano Concertos · Concertos pour
piano · Klavierkonzerte, No. 15 & 21
Alfred Brendel
Academy of
St. Martin-in-the-Fields
Neville Marriner

400 018-2 Digital Recording

Symphonie No. 39 in E flat
en mi bémol majeur · Es-dur
Symphonie No. 41 "Jupiter"
Staatskapelle Dresden
Sir Colin Davis

410 046-2 Digital Recording

Eine kleine Nachtmusik
Serenade in G · en sol majeur
G-dur, K. 525
I Musici

410 606-2 Digital Recording

Opera Arias · Opernarien
Kiri Te Kanawa
London Symphony Orchestra
Sir Colin Davis

411 148-2 Digital Recording

Jacques Offenbach

Gaité Parisienne
Pittsburgh Symphony Orchestra
André Previn

411 039-2 Digital Recording

Johann Pachelbel

Canon
I Musici

410 606-2 Digital Recording

Sergej Rachmaninov

Rhapsody on a
Theme by Paganini, Op. 43
Bella Davidovich
Concertgebouw Orchestra,
Amsterdam · Neeme Järvi

410 052-2 Digital Recording

+ Saint-Saëns:
Piano Concerto No. 2

Suite No. 2, Op. 17 for two pianos
pour deux pianos
für zwei Klaviere
Martha Argerich · Nelson Freire

411 034-2 Digital Recording

+ Ravel: La Valse
Lutoslawski: Paganini Variations

Maurice Ravel

Shéhérazade
Elly Ameling
San Francisco
Symphony Orchestra
Edo de Waart

410 043-2 Digital Recording

Boléro
Staatskapelle Dresden
Neville Marriner

410 047-2 Digital Recording

String Quartet in F major
Quatuor à cordes en fa majeur
Streichquartett F-dur
Orlando Quartet

411 050-2 Digital Recording

+ Debussy: String Quartet

La Valse
Martha Argerich · Nelson Freire

411 034-2 Digital Recording

Nicolai Rimsky-Korsakov

Scheherazade
Concertgebouw Orchestra,
Amsterdam
Kirill Kondrashin

400 021-2

Joaquin Rodrigo

Concierto Madrigal
Concierto Andaluz
Los Romeros
Academy of
St. Martin-in-the-Fields
Neville Marriner

400 024-2

COMPACT disc DIGITAL AUDIO

PHILIPS

Gioacchino Rossini

Il barbiere di Siviglia
Thomas Allen · Agnes Baltsa
Francisco Araiza
Ambrosian Opera Chorus
Academy of
St. Martin-in-the-Fields
Neville Marriner
411 058-2 3 Compact Discs
Digital Recording

Camille Saint-Saëns

Piano Concerto
Concerto pour piano
Klavierkonzert, No. 2
Bella Davidovich
Concertgebouw Orchestra,
Amsterdam · Neeme Järvi
410 052-2 Digital Recording
+ Rachmaninov: Rhapsody on a
Theme by Paganini

Carnaval des Animaux
Pittsburgh Symphony Orchestra
André Previn
400 016-2 Digital Recording
+ Maurice Ravel: Ma Mère l'Oye

Giuseppe Sammartini

Concerto for Descant Recorder
Concerto pour
flûte à bec soprano
Konzert für Sopranblockflöte
Michala Petri
Academy of
St. Martin-in-the-Fields
Iona Brown
400 075-2

Alessandro Scarlatti

6 Sinfonie di Concerto Grosso
I Musici
400 017-2 Digital Recording

Franz Schubert

Symphonie No. 4 "Tragic"
"Tragique" · "Tragische"
Symphonie No. 5
Academy of
St. Martin-in-the-Fields
Neville Marriner
410 045-2 Digital Recording

Forellenquintett
"The Trout" · "La Truite"
Alfred Brendel
Cleveland Quartet
400 078-2 Digital Recording

Sonata in A minor
en la mineur · a-moll, Op. 164
Sonata in A · en la majeur
A-dur, Op. 120
Alfred Brendel
410 605-2 Digital Recording

Impromptus, Op. 90 & Op. 142
Alfred Brendel
411 040-2

Schwanengesang
Dietrich Fischer-Dieskau
Alfred Brendel
411 051-2 Digital Recording

"An die Musik"
Songs · Chansons · Lieder
Elly Ameling · Dalton Baldwin
410 037-2 Digital Recording

Robert Schumann

Fantasiestücke op. 12
Fantasia in C · en ut majeur
C-dur, Op. 17
Alfred Brendel
411 049-2 Digital Recording

Richard Strauss

"Also sprach Zarathustra"
Boston Symphony Orchestra
Seiji Ozawa
400 072-2 Digital Recording

Ein Heldenleben
Boston Symphony Orchestra
Seiji Ozawa
400 073-2 Digital Recording

Four Last Songs
Vier letzte Lieder
Zueignung · Ruhe, meine Seele
Cäcilie · Morgen · Meinem Kinde
Wiegenlied
Jessye Norman
Gewandhaus Orchestra, Leipzig
Kurt Masur
411 052-2 Digital Recording

Igor Stravinsky

The Firebird · L'Oiseau de Feu
Der Feuervogel
Concertgebouw Orchestra,
Amsterdam
Sir Colin Davis
400 074-2 Digital Recording

Peter Ilyich Tchaikovsky

Piano Concerto
Concerto pour piano
Klavierkonzert, No 1
Martha Argerich
Bavarian Symphony Orchestra
Kirill Kondrashin
411 057-2

Capriccio italien op. 45
Staatskapelle Dresden
Neville Marriner
410 047-2 Digital Recording

Symphonie No. 4
Pittsburgh
Symphony Orchestra
André Previn
400 090-2 Digital Recording

Georg Philipp Telemann

Concerto for Treble Recorder
Concerto pour flûte à bec alto
Konzert für Altblockflöte
Michala Petri
Academy of
St. Martin-in-the-Fields
Iona Brown
400 075-2

COMPACT
disc
DIGITAL AUDIO

Georg Philipp Telemann

Concerto for Recorder, Bassoon, Strings, and Continuo
Concerto pour flûte à bec, basson, cordes et basse continue
Konzert für Blockflöte, Fagott, Streicher und Continuo
Concerto for Recorder, Flute, Strings, and Continuo
Concerto pour flûte à bec, flûte traversière, cordes et basse continue.
Konzert für Blockflöte, Querflöte, Streicher und Continuo
Suite for Recorder, Strings, and Continuo
Suite pour flûte à bec, cordes et basse continue
Suite für Blockflöte, Streicher und Continuo
Michala Petri · William Bennett
Klaus Thunemann
Academy of St. Martin-in-the-Fields
Iona Brown

410 041-2 Digital Recording

Antonio Vivaldi

The Four Seasons
Les quatre saisons
Die vier Jahreszeiten
Pina Carmirelli
I Musici

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9 Concertos
incl. "Concerto alla Rustica"
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Concerto for Sopranino Recorder
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Konzert für Sopraninoblockflöte
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Academy of St. Martin-in-the-Fields
Iona Brown

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Tannhäuser · Die Feen
Der Fliegende Holländer · a.o.
Concertgebouw Orchestra, Amsterdam
Edo de Waart

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Peter Hofmann
Hildegard Behrens
Yvonne Minton · Bernd Weikl
Bavarian Radio Chorus and Symphony Orchestra
Leonard Bernstein

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Emil Waldteufel

Famous Waltzes
Valses célèbres
Berühmte Walzer
España · Estudiantina
Les Patineurs · a.o.
Wiener Volksopernorchester
Franz Bauer-Theussl

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Symphonie No. 10 "Romane" for organ · pour orgue · für Orgel
Daniel Chorzempa

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O sole mio
Santa Lucia luntana
Funiculì, funiculà
Torna a Surriento
Core 'ngrato
English Chamber Orchestra
Edoardo Müller

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Ave Maria
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Chants populaires et Chansons enfantines
Volks- & Kinderlieder
Wiener Kammerorchester
Uwe Christian Harrer

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Wiener Volksopernorchester
Franz Bauer-Theussl

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Valses célèbres
Berühmte Walzer
Aufforderung zum Tanz
Donauwellen · Dynamiden · a.o.

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Pops around the World
Digital Overtures
Boston Pops

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Great Film Music
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New York
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Heartbreaker
610 002-222

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Amour... Toujours
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Charles Aznavour
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813 585-2

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810 022-2

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Jacques Brel
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Greatest Hits
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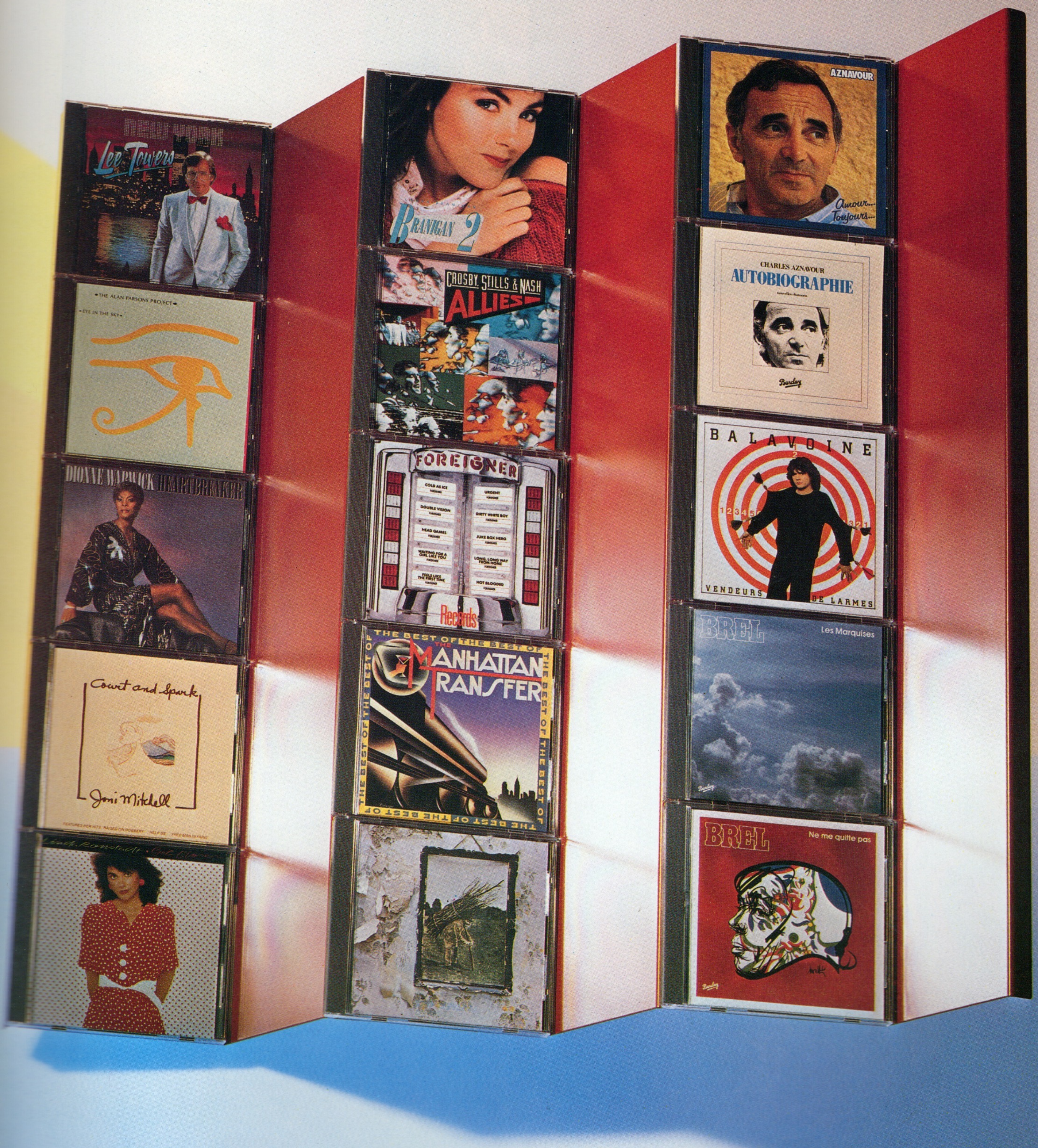

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Démonstration
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Best Of...
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The Cars
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STEVE MILLER BAND
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ABRACADABRA
J.J. CALE
grasshopper
Hans Hartz: Gnadenlos!
STEVE MILLER BAND
LIVE!
ABRACADABRA · THE JOKER
LIVING IN THE USA · ROCK'N ME
FLY LIKE AN EAGLE · JET AIRLINER
TAKE THE MONEY AND RUN...
INCLUDING ONE EXTRA TRACK
DR. HOOK
PLAYERS IN THE DARK
Dr. Hook
VAN MORRISON
BEAUTIFUL VISION
SHADES
Troubadour
J.J. Cale
THE Circle of Love
STEVE MILLER BAND
VAN MORRISON/Into the Music

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Revanche
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Inarticulate speech of the heart
Tears For Fears
the hurting
ZWISCHEN EINS UND VIER
FENDRICH
PETER MAFFAY
Ich will leben
KEVIN ROWLAND
DEXYS MIDNIGHT RUNNERS
PETER MAFFAY
REVANCHE
Joan Baez
Greatest Hits
PETER MAFFAY
LIVE '82
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RÜCKKEHR DER PHANTASTISCHEN 5!
EXTRABREIT.
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IMMER
MEHR

metronome

Milva
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Lieder von Mikis Theodorakis
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Gheorghe Zamfir · Harry van Hoof
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MAX GREGER
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Various Artists
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Elton John
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Elton John
The Fox
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Elton John
Too Low For Zero
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Greatest Hits
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Genesis
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Randy Newman
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Phil Collins
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Toccata et Fugue en ré mineur
in D minor · d-moll
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John Eliot Gardiner

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Johann Nepomuk Hummel

Concerto pour trompette et
orchestre en mi bémol majeur
in E flat major · Es dur

Georg Philipp Telemann

Concerto pour 3 trompettes
en ré majeur · in E · E-dur

Maurice André

ECD 88007 Digital Recording

Jan Křtitel Jiři Neruda

Concerto pour trompette
en mi bémol majeur
in E flat major · Es-dur

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Ensemble Orchestral de Paris
Jean Pierre Wallez

Maurice André

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Camille Saint-Saëns

Concertos pour piano No. 2 & 4

Orchestre Philharmonique de
Strasbourg
Alain Lombard

François-René Duchable

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Franz Schubert

Symphonies No. 4 "Tragique" &
No. 8 "Inachevée"
"Unfinished" · "Unvollendete"

Basler Symphonie-Orchester

Armin Jordan

ECD 88008

Georg Philipp Telemann

Musique de Table
Tafelmusik · Banquet Music

Orchestre de Chambre

Jean-François Paillard

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Antonio Vivaldi

5 Concertos

I Solisti Veneti

Claudio Scimone

ECD 88009 Digital Recording

Antonio Vivaldi

Les Quatre Saisons

I Solisti Veneti

Piero Toso

ECD 88003

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"New World" Symphony

Chicago Symphony Orchestra

James Levine

RCD 14552 Digital Recording

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An American in Paris

Cuban Overture · Porgy and Bess
(A Symphonic Picture)

Dallas Symphony Orchestra

Eduardo Mata

RCD 14551 Digital Recording

Enrique Granados

Dedicatoria · Tonadilla a.o.

Isaac Albéniz

Mallorca · Suite Española a.o.

Julian Bream

RCD 14378 Digital Recording

George Frideric Handel

Messiah

Judith Blegen · Katherine Ciesinski
John Aler · John Cheek

Musica Sacra

Richard Westenburg

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Horowitz at the Met

Works by Scarlatti, Chopin, Liszt,
Rachmaninoff

Recorded Live at the
Metropolitan Opera House

Vladimir Horowitz

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Wolfgang Amadeus Mozart

Symphony No. 40
Symphony No. 41

Chicago Symphony Orchestra

James Levine

RCD 14413 Digital Recording

Wolfgang Amadeus Mozart

Die Zauberflöte
(Salzburg Festival Production)

Ileana Cotrubas · Eric Tappy
Zdislawa Donat
Christian Boesch ·
José van Dam · Martti Talvela

Vienna State Opera Chorus
Vienna Philharmonic

James Levine

RCD 14621 Digital Recording

Carl Orff

Carmina Burana

Barbara Hendricks · John Aler
Håkan Hagegård

London Symphony Chorus
London Symphony Orchestra

Eduardo Mata

RCD 14550 Digital Recording

Maurice Ravel

Boléro
Rapsodie Espagnole
Alborada del gracioso

Dallas Symphony Orchestra

Eduardo Mata

RCD 14438 Digital Recording

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Capriccio Italien

Modest Moussorgsky

A Night on the Bare Mountain

Paul Dukas

The Sorcerer's Apprentice

Georges Enesco

Roumanian Rhapsody No. 1

Dallas Symphony Orchestra
Eduardo Mata

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Pat Benatar
Get Nervous
CCD 1396

Blondie
Parallel Lines
CCD 1192

Blondie
Best of Blondie
CCD 1371

Leo Sayer
The Very Best of Leo Sayer
CCD 1222

Leo Sayer
World Radio
CCD 1345

Spandau Ballet
Journeys to Glory
CCD 1331

Jethro Tull
Aqualung
CCD 1044

Jethro Tull
Broadsword and the Beast
CCD 1380

Ultravox
Vienna
CCD 1296

Ultravox
Quartet
CCD 1394

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Face Value
CDV 2185

Phil Collins
Hello, I Must Be Going
CDV 2252

Culture Club
Kissing To Be Clever
CDV 2232

Heaven 17
The Luxury Gap
CDV 2253

The Human League
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